

Museums of Porto.



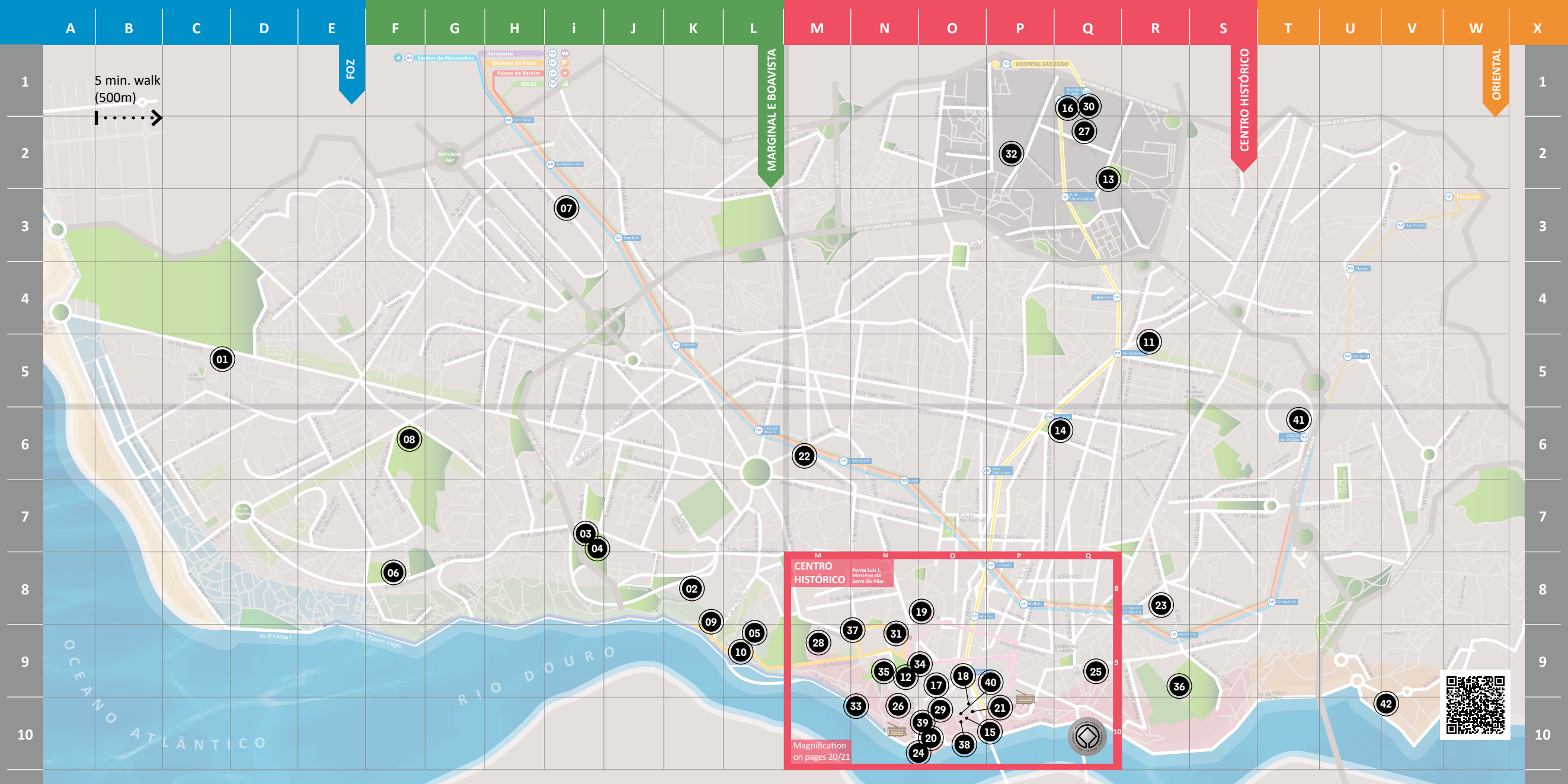
mu seu ms of Porto.

Porto.

Museums of Porto.

Museums and Museum Centres

Porto.



A B C D E F G H I J K L M N O P Q R S T U V W X

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5 min. walk
(500m)

FOZ

MARGINAL E BOAVISTA

CENTRO HISTÓRICO

ORIENTAL

CENTRO HISTÓRICO
 Ponte Luiz I, Mosteiro de São João, Sé, Catedral, etc.

Magnification on pages 20/21



Museums of Porto.

Foz

01

Museu do Papel Moeda

Fundação Dr. António Cupertino de Miranda



The Foundation is a private-owned cultural institution that manages the *Museu do Papel Moeda* and a Congress and Exhibition Centre. The Museum is organised in two permanent exhibition rooms: one is the *Papel-Moeda* which presents the history of paper money in Portugal, highlighting the collection of banknotes together with all the issues by *Banco de Portugal* and by *Banco Nacional Ultramarino*, as well as exhibitions of other types of money made of paper. The miniatures exhibit tells the relationship between money and transport via a collection of over 5,000 miniature cars as well as other collections of boats, trains and airplanes.



Mon. to Fri.: 10h00 - 12h30 / 15h00 - 18h00
closed on Saturdays, Sundays and bank holidays
Av da Boavista 4245, 4100-140 Porto
+351 226 101 189
servicoeducativo@facm.pt

C5

Porto.CARD: Free

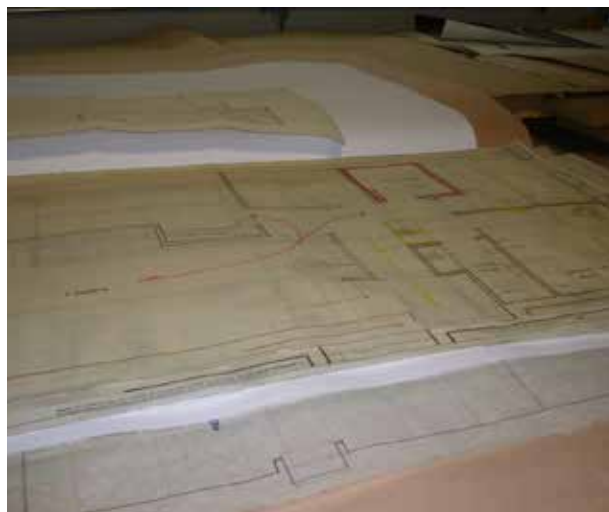
By prior booking - Guided tours for schools, seniors, families and people with special needs

Museums of Porto.

Marginal e
Boavista

Centro de Documentação

Faculdade de Arquitectura, U. Porto



Since 1993, *Faculdade de Arquitectura da Universidade do Porto* includes in its Document Services, an Urbanism and Architecture Documentation Centre (CDUA), which is responsible for several activities: i) in the collection, registration, deposit, conservation and safeguarding of funds / archives with “patrimonial, historical, artistic or document value relating to Portuguese and Porto’s architecture and urbanism”, particularly in the 19th century; ii) the registration, preservation, investigation and dissemination of documentation of patrimonial, historical or artistic value carried over from ESBAP / Architecture Course and / or generated at the Faculty itself; iii) preventive conservation of ‘funds’ through their digitization/scanning and creating information systems; iv) organising cultural activities (by holding exhibitions or loaning documentation of its holdings).



Mon. to Fri.: 9h00 - 12h30 / 14h00 - 17h30
(in-person service by appointment)
Faculdade de Arquitectura da Universidade do Porto,
Via Panorâmica Edgar Cardoso 215, 4150-564 Porto
+351 220 425 425
centro.document@arq.up.pt

K8

Visit and/or consultation by
prior appointment

Galeria da Biodiversidade Centro Ciência Viva

Museu de História Natural e da Ciência, U. Porto

Located at the heart of historic *Jardim Botânico do Porto*, *Galeria da Biodiversidade – Centro Ciência Viva* is one of the hubs of the *Museu de História Natural e da Ciência, da Universidade do Porto*. As a result of the creative work of a multidisciplinary team, this museum space where art, science and literature meet, invites the visitors to take part on a journey along which are told exciting stories about life, its diversity and the evolutionary processes that shape it. Through pieces integrated into innovative artistic creations, interactive modules, installations and sculptures, at the *Galeria da Biodiversidade* is created a universal narrative that is simultaneously beautiful, stimulating and accessible.



Tue. to Sun.: 10h00 - 18h00
R do Campo Alegre 1191
4150-181 Porto
+351 220 408 700
galeria@mhnc.up.pt

i7

Porto.CARD: 50%
Open to the public

Jardim Botânico do Porto

Museu de História Natural e de Ciência, U. Porto



Created in 1951, *Jardim Botânico do Porto* is a space with a high ecological, aesthetic and referential interest. It is organised in three tiers: i) the one with the formal gardens, compartmentalised by tall hedges of centenary camellias, with emphasis on the groves, the *Jardim do Xisto*, *Jardim do Peixe*, *Roseiral* and *Jardim dos Jotas*; ii) the one with the *Jardim dos Catos* and greenhouses and iii) on the lower levels, the one with the arboretum, the dam and the big lake. There are also collections of cactus and succulents, azaleas and rhododendrons, and indigenous and gymnosperm plants. Together with the *Galeria da Biodiversidade* which also houses, it is part of the *Museu de História Natural e da Ciência da U.Porto*.



9h00 - 19h00
R do Campo Alegre 1191
4150-181 Porto
+351 220 408 727

i7

Open to the public

Museu Romântico

Museu da Cidade

Also known as *Quinta do Sacramento* or *Quinta da Macieirinha*, this late 18th-century country house was acquired by the Porto City Council in 1972 to create a museum dedicated to Romanticism. The presence of the Douro River, the paths and the surrounding gardens of the house take us to the romantic era. This museum is intended to be a place where Romanticism is approached in its multiple expressions, from literature to cinema, from painting to music, and in its temporal persistence, from the Romantic period to the contemporary times.



Tue. to Sun.: 10h00 - 17h30
closed on Mondays and bank holidays
R de Entre-Quintas 220
4050-240 Porto
+351 226 057 033
museuromantico@cm-porto.pt

L9

Porto.CARD: Free
Open to the public

Reservatório - Museu da História da Cidade

Museu da Cidade



The *Reservatório - Museu da História da Cidade* is located in the Pasteleira Park and in the amazing and magnificent space of an old water tank. It will open in the last quarter of 2020 to tell the material history of the city, its foundations, its walls and squares, the river that runs through it, its streets and monuments, the evolution of its urban fabric and its successive existences, thought out and built by the hands of draughtspeople and builders.

There, the most diverse materials from different periods coexist with audiovisual devices and different types of images, to show us how *Portucale*, the city that gave its name to Portugal, became Porto.



unavailable

unavailable

unavailable

F8

Opening October 2020

Museu da Farmácia do Porto

Museu da Farmácia has a collection that spans millions of years of universal history on health and disease. The collection brings together objects of rare historical, artistic, anthropological and scientific value from civilizations and cultures as distant in both time and space such as Mesopotamia, Egypt, Greece, Rome, the Incas, the Aztecs, Islam, Africa, Tibet, China, Japan, and many more. Besides the heritage on display, we can visit the excellent *Farmácia Estácio* from Porto, which was located on Rua Sá da Bandeira, and also an Islamic Pharmacy, coming from inside a palace of the Ottoman Empire, located in Damascus in the 19th century.



Mon. to Fri.: 10h00 - 18h00 (last entry at 17h30)
Sat.: 14h00 - 18h00 (last entry at 17h30)
closes on Sundays, bank holidays, 24 and 31 December
R do Eng Ferreira Dias 728, 4100-246 Porto
+351 226 167 995
museudafarmacia@anf.pt

i3

Porto.CARD: 50%
Open to the public

08

Museu de Arte Contemporânea

Fundação de Serralves



Fundação de Serralves is a cultural institution with a contemporary vision of Art and Landscape, being recognized as one of the main Portuguese cultural institutions. The entire landscape and architectural heritage of the Foundation was designated a National Monument in 2012 and consists of the Contemporary Art Museum, *Casa do Cinema Manoel de Oliveira* (both designed by Architect Álvaro Siza), *Casa de Serralves* (a unique Art Deco example), and the *Parque de Serralves* (18 hectares), which was recently joined by the groundbreaking Treetop Walk project: a high-level walkway next to the treetops.



Summer (Apr-Sep) Mon. to Fri.: 10h00 - 19h00
Sat., Sun. and bank holidays: 10h00 - 20h00
Winter (Oct-Mar) Mon. to Fri.: 10h00 - 18h00
Sat., Sun. and bank holidays: 10h00 - 19h00
R de D João de Castro 210, 4150-417 Porto
+351 226 156 500 / serralves@serralves.pt

F6

MUSEUMS OF PORTO

MUSEUMS OF PORTO

09

Museu do Carro Elétrico

Visiting *Museu do Carro Elétrico* you can see a collection of unique trams and other auxiliary vehicles that used to run in Porto and that left a mark on the history of light urban rail transport in the city. We highlight the “Americano” animal-drawn tramcar from the USA, the first to operate on the Iberian Peninsula on rails. In this space you can enjoy an example of industrial architecture, where you still find old machines and part of the evolution of this former Massarelos Thermolectric Power Station. The building, a listed building of municipal interest, is still linked to the production and transformation of the electric energy that feeds the current electric traction network. The Museum also offers different programmes of entertainment and educational services, as well as renting special trams and holding events in its spaces.



Mon.: 14h00 -18h00; Tue. to Sun.: 10h00-18h00
closes on the afternoon of December 24th and throughout the day of December 25th and January 1st
Al Basílio Teles 51, 4150-127 Porto
+351 226 158 185
museu@stcp.pt

K8

Porto.CARD: 50%
Open to the public

© Arquivo Fotográfico Museu do Carro Elétrico, 2016.

10

Núcleo Museológico

Confraria Corpo Santo Massarelos



This Museum, which operates in the premises of *Igreja do Corpo Santo de Massarelos*, has on display seventy pieces of sacred art, paintings, jewellery, vestments and manuscripts, dating from the sixteenth to the twentieth centuries.

These pieces include the Queen D. Maria I's Royal Mantle Veil, given by the Monarch to the *Confraria do Corpo Santo de Massarelos* in 1790, and which after 8 months of conservation and restoration works in a laboratory, can now be contemplated.

In addition to the Queen D. Maria I's Royal Mantle Veil, there is also a silver monstrance (16th century), the book "*A Arte de Navegar*" (from 1746), the triptych canvases (17th century) and the nativity scene by the school "*Machado de Castro*" (18th century).



Summer (Apr-Sep) Mon. to Sat.: 10h00 - 12h00 / 14h00 - 18h00

Winter (Oct-Mar) Mon. to Sat.: 14h00 - 18h00

Lg do Adro

4050-452 Porto

+351 220 185 665

geral@confrariacorposantomassarelos.pt

L9

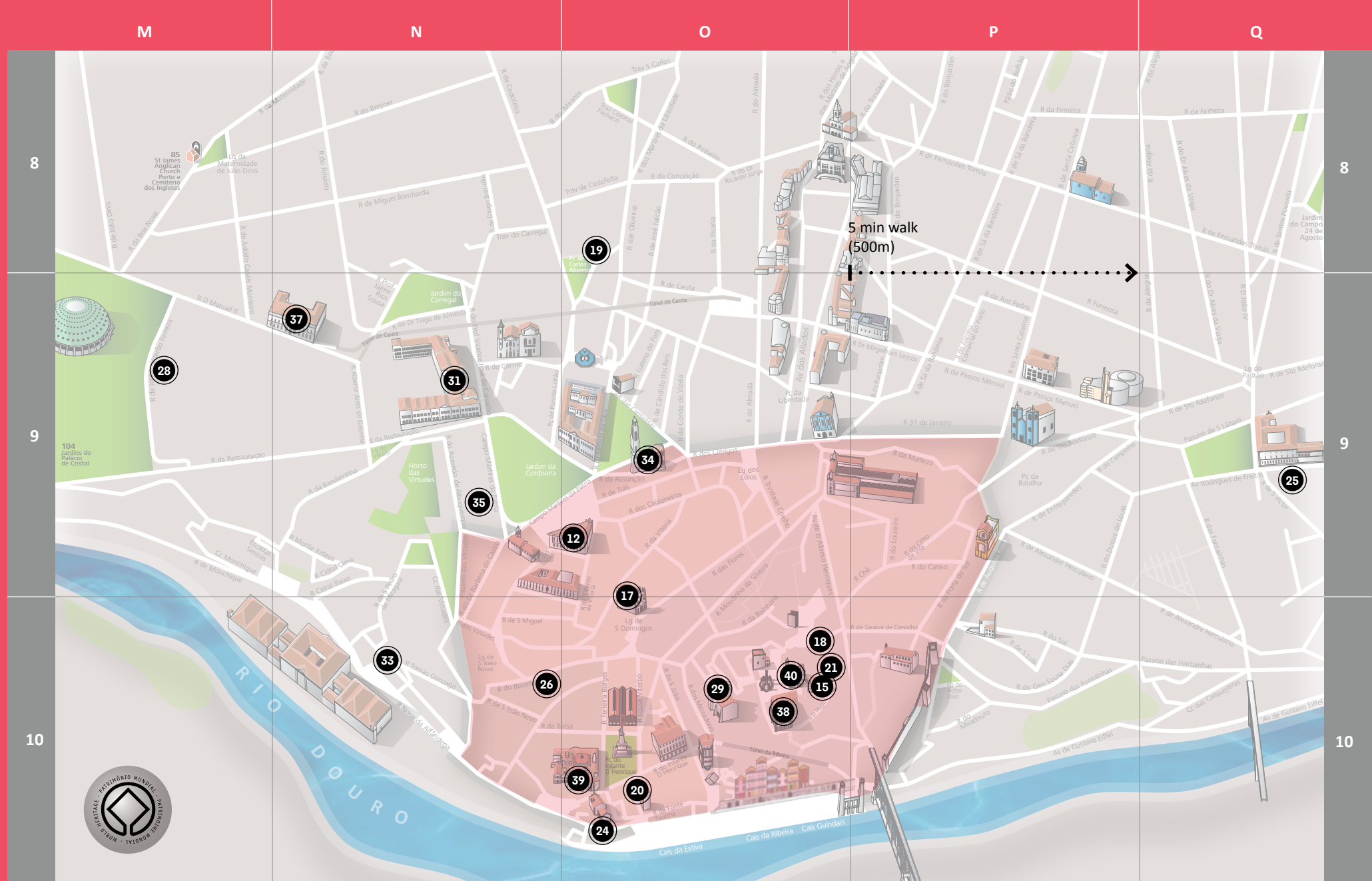
Open to the public

Museums of Porto.

Centro
Histórico

Centro Histórico

Ponte Luiz I,
Mosteiro da Serra do Pilar



Casa-Museu Fernando de Castro



It was the residence of Fernando de Castro (1889–1946), a trader, poet, caricaturist and above all a collector, who became interested in the most diverse forms of art. It has filled his house with paintings, sculptures and particularly wood carvings with which he has decorated its entire interior, giving it an absolutely singular look. The library, where works with a bibliographic value can be found, gives us an idea of the diversity of his interests. Having died without a will, his sister and heiress, Maria da Luz de Araújo e Castro, made a donation to the State of all this estate under the name of *Casa-Museu Fernando de Castro*, which is administratively dependent on the *Museu Nacional de Soares dos Reis* since its foundation in 1952.



Mon. to Fri.: 10h00 - 12h00 / 14h00 - 17h30
closes on Mondays, January 1st, Easter Sunday, May 1st,
June 24th, and December 25th
Palácio dos Carrancas, R de D Manuel II 44, 4050-342 Porto
+351 223 393 770
divulgacao@mnsr.dgpc.pt

R5

Centro Português de Fotografia

Centro Português de Fotografia, created in 1997, is a public service of free access, based in the Building of the former Gaol and Court of Appeal from Porto, designated a National Monument. Managed by *Direção-Geral do Livro, dos Arquivos e das Bibliotecas*, is responsible for the promotion and appreciation of the photographic heritage, which includes the archival treatment of photos and the management of the Photography's National Collection. CPF also maintains an annual programme of temporary exhibitions, a permanent Museum Centre, which comprises a rare and valuable collection of cameras, a specialised library, where also houses photos reproduction and consultation services, a shop, and a free service of guided tours to the building and exhibitions by prior booking.



Tue. a Fri.: 10h00 - 18h00 /
Sat., Sun. and bank holidays : 15h00 - 19h00
closed on January 1st, Easter Sunday, May 1st and December 25th
Antiga Cadeia e Tribunal da Relação do Porto
Largo Amor de Perdição, 4050-008 Porto
+351 220 046 300 / mail@cpf.dglab.gov.pt

O9

Open to the public

FEUPmuseu

Faculdade de Engenharia da U. Porto



FEUPmuseu is a university museum unit, created at the *Faculdade de Engenharia da Universidade do Porto*, whose mission is to appreciate the historical, scientific, cultural heritage of this school and its predecessor institutions, to awaken new and diverse perspectives on Engineering, and to encourage public understanding on technology. This mission is achieved through the preservation, research, interpretation and communication around the collections of recognized patrimonial, scientific and technological value, as well as their respective documentation.

FEUPmuseu also aims to provide technical support and collaboration in safeguarding, studying and disseminating the knowledge products currently generated at FEUP, with a view to constitute the intangible and intangible heritage for the future. The museum, with its polynucleated configuration, is in the process of being installed.



Faculdade de Engenharia da Universidade do Porto
R Dr Roberto Frias
4200-465 Porto
+351 225 081 442
museu@fe.up.pt

Q2

Visits by prior booking

Fundação Instituto Arquitecto José Marques da Silva

The Fundação Marques da Silva, established by the University of Porto from the legacy of José Marques da Silva's heirs, one of the most outstanding architects from Porto, has as its mission the study and dissemination of architectural culture and heritage. Over the last few years, by assembling collections of other architects, it has been gathering a comprehensive document heritage of great relevance to the knowledge and characterisation of the architecture developed in Portugal between the late 19th century and the first decades of the 21st century.

Names of important figures of Portuguese architecture, such as Fernando Távora, José Carlos Loureiro, Alcino Soutinho, Octávio Lixa Filgueiras, Alfredo Matos Ferreira, José Porto, Raúl Hestnes Ferreira, Fernando Lanhas and Bartolomeu Costa Cabral, are represented here.



Mon. to Fri.: 09h30 - 17h30
Fundação Instituto Arquitecto José Marques da Silva
Pç do Marquês do Pombal 30-44
4000-390 Porto
+351 225 518 557
fims@reit.up.pt

Q6

Visits by prior booking

Fundação Maria Isabel Guerra Junqueiro e Luís Pinto de Mesquita Carvalho



The Museum honours the innovative multifaceted personality of the poet Guerra Junqueiro (1850-1923), and recalls his daughter Maria Isabel, founder of the Foundation, and his son-in-law. It aims to be the museum that comprises ideas and tastes of a family. On the ground floor, the library and the Guerra Junqueiro's study, the evocative rooms of the foundress and the lobby are intended to unveil them to the visitor.

The upper floor opens with a display of colourful ceramics made in *Puente del Arzobispo*. It continues with the exhibition rooms: (1) Portuguese faience from the 18th and 19th centuries. (2) Ancient paintings: we highlight Jerónimo Bosch and some ancient Catalan. (3) Ties between Delft, Ming ceramics, glass, archaic furniture and other art forms. (4, 5 and 6) Evocative environments of the 18th and 19th centuries.



Tue. a Sat.: 14h30 - 17h30
R D Hugo 15
4050-305 Porto
+351 222 001 155
fundguerrajunqueiro@sapo.pt

Q10

Gabinete de História e Memórias

Escola Superior de Enfermagem do Porto (ESEP)

The *Gabinete de História e Memórias da Escola Superior de Enfermagem do Porto* aims to revive and disseminate the past of ESEP, including it in the history of nursing, through the appreciation of the museum collections as well as planning the creation of the nursing museum.

In 2019, the *Gabinete de História e Memórias* was awarded the *Prémio Valoriza 2019*, whose main purpose is to distinguish outstanding nurses in various fields, as well as to praise, encourage and give the proper recognition to the meritorious work in the social and clinical fields.



Mon. to Fri.: 09h00 - 17h00
Escola Superior de Enfermagem do Porto
R Dr António Bernardino de Almeida 830, 844, 856,
4200-072 Porto
+351 225 073 500
museu@esenf.pt

Q1

Visits by prior booking

MMIPO – Museu e Igreja da Misericórdia do Porto



MMIPO - Museu e Igreja da Misericórdia do Porto is located in the historic centre, in Rua das Flores, at the building that was the institution's head office from the mid-16th century up to 2013.

Over the centuries, the building has undergone changes, the most recent one being turned into a museum.

The Museum presents itself with the goal of revealing the history of *Santa Casa da Misericórdia do Porto* and its institutional purposes, as well as displaying its art collections. The museum tour includes the *Igreja da Misericórdia*, a 16th century building that had a major renovation in the 18th century carried out by Nicolau Nasoni, and the Benefactors' Gallery, an example of the city's iron and glass architecture.



Mon. to Sun. Summer (Apr-Oct): 10h00 - 18h00
Winter (Nov-Mar): 10h00 - 17h00
closes on December 24th and 25th and on January 1st
R das Flores 15, 4050-265 Porto
+351 220 906 960
mmipo@scmp.pt

010

Porto.CARD: 50%
Open to the public

Arqueossítio da Rua D. Hugo nº5

Museu da Cidade

Near the Cathedral (Sé), in the Historic Centre of Porto, a World Heritage Site, is the longest stratigraphic sequence of human occupation in Porto is preserved, remains that are a testament to the long diachrony of the cluster, dating back to the first millennium BC. In just three meters deep were found twenty archaeological layers, include architectural ruins and objects from the fifth and fourth centuries BC to the present day. The archaeological dig carried out at the site in 1984-87 was instrumental in knowing the history of the city by identifying for the first time remains of the proto-historic *castro* (fortified village) and the Roman city (Cale) that followed, and the Swabian-Visigoth and early medieval ages, when Portucale was elevated to a diocese (late 6th century). The stratigraphic evidence and the chronological sequence of the remains led to make the archaeological site open to visitors.



Tue. to Sun.: 10h00 - 17h30
closed on Mondays and bank holidays
R de D Hugo 5
4050-305 Porto
+351 222 400 012
patrimoniocultural@cm-porto.pt

010

Visits by prior booking

19

Banco de Materiais

Museu da Cidade



Open to the public since 2010 at *Palacete dos Viscondes de Balsemão*, *Banco de Materiais* is a municipal project, pioneer in the country and awarded in 2009 and 2013, which promotes the safeguarding of materials that characterise the city's image, collecting them from ruined buildings, to be demolished or altered, so they can be later on be returned to the city.

Here one can see decorative and construction elements from the buildings in Porto, such as tiles from various eras and a significant collection of stucco pieces from the *Oficina Avelino Ramos Meira*, which no longer exists, one of the most prestigious workshops of its kind in Porto. *Banco de Materiais* also has a set of street name plates collected from the streets, various wood, iron and stonework artefacts.



Mon. to Sun.: 10h00 - 17h30
closed on bank holidays
Palacete dos Viscondes de Balsemão
Pç de Carlos Alberto 71, 4050-157 Porto
+351 223 393 480
bancodemateriais@cm-porto.pt

O8

Open to the public

20

Casa do Infante

Museu da Cidade

Owes its name after being the birthplace of Henrique, the Navigator, it is a complex of buildings that were built to house the services of the Crown. It dates back to 1325, when King D. Afonso IV ordered the construction of the royal warehouse. The building underwent a rehabilitation process to become a museum, it houses the Municipal Historical Archive, the Library of Porto's Subjects, a space for temporary exhibitions and an auditorium.

The Museum includes the Interpretation Centre '*O Infante D. Henrique e os Novos Mundos*', where it shows Infante D. Henrique's iconography to our days, also revisiting the most relevant points of the Portuguese Discoveries.

It will integrate one of the most important coin collections in the country, the *Gabinete de Numismática*, which comprises a series of coins, bonds and banknotes, medals, insignias, and many more.



Tue. to Sun.: 10h00 - 17h30
closed on bank holidays
R da Alfândega 10
4050-029 Porto
+351 222 060 400
casadoinfante@cm-porto.pt

O10

Porto.CARD: Free
Open to the public

21

Casa-Museu Guerra Junqueiro

Museu da Cidade



Casa-Museu Guerra Junqueiro is located on Rua D. Hugo, in the historic centre of Porto. Very close to the Cathedral (Sé) and the *Arqueossítio*, this building is an example of the nineteenth-century civil architecture, ordered by Domingos Barbosa, magisterial canon of *Sé do Porto*.

The house was acquired in 1934 by the daughter of the poet Guerra Junqueiro and donated by her to the Porto City Council in 1940, along with the poet's art estate.

This museum features collections of ceramics, metalware, jewellery, sculpture, furniture and textiles from the 15th to the 19th centuries.

It has a temporary exhibitions' space dedicated to disciplinary crossings.



Tue. to Sun.: 10h00 - 17h30
closed on Mondays and bank holidays
R D. Hugo 32
4050-305 Porto
+351 222 003 689
museuguerrajunqueiro@cm-porto.pt

O10

Porto.CARD: Free
Open to the public

22

Casa-Museu Marta Ortigão Sampaio

Museu da Cidade



Housed in a building from the 1950s, it is the result of a donation to the Porto City Council in 1978 by Marta Ortigão Sampaio. She was member of Porto's society, daughter of Vasco Ortigão Sampaio, a collector and patron, and the maternal niece of the painters Aurélia de Souza and Sofia de Souza.

Opened to the public in 1996, it features collections of paintings, jewellery, furniture and other decorative arts. The painting collection comprises naturalism works and an important series of paintings and drawings by Aurélia de Souza, one of the most singular artists of the Portuguese art scene. The jewellery collection comprises pieces from the late 19th to the 20th centuries.



Tue. to Sun.: 10h00 - 17h30
closed on Mondays and bank holidays
R N Sra de Fátima 291
4050-428 Porto
+351 226 066 568
museumartaortigao@cm-porto.pt

M6

Porto.CARD: Free
Open to the public

Casa Oficina António Carneiro

Museu da Cidade



Casa Oficina António Carneiro was built in the 1920s as a studio for the artists António Carneiro (1872-1930), a remarkable figure of Symbolism in Portugal, and his son Carlos Carneiro (1900-1971), a modernist painter. Here also lived the other son of António Carneiro, the composer Cláudio Carneiro (1895-1963).

The collection of the *Casa Oficina* consists of about three hundred works by the artist, including the final study for “*A Vida*”, the painting “*Camões lendo os Lusíadas aos frades de São Domingos*”, self-portraits and a series of family portraits, as well as seascapes, church interiors and panoramic views of Porto. This house is a rare example of an early 20th-century artist’s studio.



Closed for renovation works
R de António Carneiro 363
4300-027 Porto
+351 225 379 668
oficinaacarneiro@cm-porto.pt

R8

Museu do Vinho do Porto

Museu da Cidade



Museu do Vinho do Porto, located in the Ribeira area, is an outpost of the Douro territory where it reveals the multiple flexures of an ecosystem and a unique landscape.

It is a privileged place to explore the relationship between wine, the city of Porto and the Douro River. Using different thematic approaches, every six months, this museum seeks to show the multiple facets of the city, the experiences and human relations that develop around the wine and the vineyard. The Museum includes a wine lounge where you can enjoy Port and Douro wines at the end of your visit.



Tue. to Sun.: 10h00 - 17h30
R da Reboleira 37
4050-492 Porto
+351 222 076 300
museuvinhoporto@cm-porto.pt

O10

Porto.CARD: Free
Open to the public

Museu da Faculdade de Belas Artes da U. Porto

MUSEUMS OF PORTO



Museu da Faculdade de Belas Artes da Universidade do Porto preserves a collection of artistic teaching materials, works produced by students in the academic context and works by Portuguese and foreign artists, accessible to researchers by appointment. The Museum organises temporary exhibitions, open to the public, at the *Pavilhão de Exposições*, a building that is part of FBAUP's architectural ensemble, designated a Monument of Public Interest. In the garden, one can see sculptures from various eras and authors.



Tue. to Sat: 14h30 - 18h30
Faculdade de Belas Artes da Universidade do Porto
Pavilhão de Exposições
Av Rodrigues de Freitas 265, 4049-021 Porto
+351 225 192 400
expediente@fba.up.pt

Q9

Open to the public

Museu das Marionetas do Porto

MUSEUMS OF PORTO

Museu das Marionetas do Porto is a museum, centred on the work of João Paulo Seara Cardoso (1956-2010), stage director and artistic director of *Teatro de Marionetas do Porto*. It opened on 3 February 2013, a date coinciding with the author's own birthday. This is a space of memory and future, constantly being updated with the charm of a small place of discovery in the contemporary puppet universe. Puppets, props and other iconic objects used in the company's performances, as well as some of its stories, are exhibited and shared here.



11h00 - 13h00 / 14h00 - 18h00
R de Belomonte 61
4050-097 Porto
+351 220 108 224
museu@marionetasdoporto.pt

Q10

Porto.CARD: 50%

Museu de Anatomia

Faculdade de Medicina da U. Porto



The *Museu de Anatomia da Faculdade de Medicina da Universidade do Porto* was created in 1825. It has important holdings with hundreds of anatomical pieces, some of which are over one hundred years old, spread over several rooms. Beginning with the central nervous system and the peripheral nervous system, followed by the anatomical specimens of the various organ systems of the human body, standing out the demonstrative specimens of anatomic variations. There are rooms dedicated to Teratology, Comparative Anatomy and, finally, the skeletal system, where various skeletons and a collection of human skulls are on display.



Mon. to Fri: 09h00 - 12h00 / 14h00 - 18h30
Al Professor Hernâni Monteiro
4200-319 Porto
+351 225 513 616
museu.anatomia@med.up.pt

Q2

Visits by prior booking

Museu de Anatomia Prof. Nuno Grande

Instituto de Ciências Biomédicas de Abel Salazar

Museu de Anatomia Prof. Nuno Grande do Instituto de Ciências Biomédicas de Abel Salazar (ICBAS) da Universidade do Porto (UP) is available for visits by advance booking. It is located next to the gardens of *Palácio de Cristal* (Rua Jorge Viterbo Ferreira, 228). In addition to human body parts, it features a smaller section of Animal Anatomy, in particular of animals of veterinary interest or aquatic animals. The anatomical parts are arranged, in a unique room, in glass vials and which is particularly rich in the anatomy of the heart and vessels of the human body and also the anatomy of the central nervous system.



Mon. to Fri.: admissions 09h30 / 11h00 / 14h00
R Jorge Viterbo Ferreira 228
4050-313 Porto
+351 220 428 000
arturaguas@gmail.com

M9

Visits by prior booking

Museu de Arte Sacra e Arqueologia

Seminário Maior do Porto – MASA



Housed in a 17th century wing of the former *Colégio Jesuíta de São Lourenço*, the *Museu de Arte Sacra e Arqueologia do Seminário Maior de Nossa Senhora da Conceição do Porto* presents a remarkable, rich and varied holdings, in a artistically vibrant space that is open to the community, engaged in conserving and disseminating the collection. The once-called “slate corridor” is thus today a noteworthy gallery of religious sculptures from the 13th-19th centuries. It is precisely in the field of sculpture that the Museum stands out, most notably in the *Sala Irene Vilar*. Nevertheless, the paintings, illuminated manuscripts, jewellery, vestments, religious paraments and the archaeology are equally represented with examples of excellent quality and interest.



Mon. to Sat: 10h00 - 18h00
closed on Sundays
Lg do Colégio
4050-208 Porto
+351 223 395 020
museu.seminariomaior@gmail.com

Q10

Porto.CARD: 50%
Open to the public

Museu de História da Medicina Maximiano Lemos

Faculdade de Medicina da U. Porto

Dates from October 1933, at the initiative of Professor Luís de Pina, the foundation of *Museu de História da Medicina Maximiano Lemos da Faculdade de Medicina da Universidade do Porto*. Each room of the Museum was named after a professor from Porto’s Medical School who improved the studies on the history of medicine. The exhibition is arranged in a chronological order, from the dawn of human existence to the present day. Centred on the history of medical science, the Museum’s collections are diverse and of great value for their rarity and quality of execution. Paintings, photos, medical and surgical equipment and machines, Pharmacy’ objects, medical book, among others, make up the vast and diverse holdings of the *Museu Maximiano Lemos*.



Mon. to Fri.: 09h00 - 12h30 / 14h00 - 17h00
Al Prof Hernâni Monteiro
4200-319 Porto
+351 225 513 615
museuhm@med.up.pt

Q1

Visits by prior booking

31

Museu do Centro Hospitalar do Porto



Take a trip back in time and come and visit a remarkable nineteenth-century apothecary, which is part of the façade of *Hospital Santo António* a National Monument, which has a history of over 200 years. From a rare collection of apothecary cabinets to pots, jars, tinctures, weighing scales and formula books, many will be the objects that will take you back to the therapies of that time. In a second space dedicated to the Pharmacy of *Hospital Joaquim Urbano* you can find out about the history, important people, techniques and progress made in producing registered medicines at this important hospital specialising in infectious and lung diseases. Every month we highlight an item from the vast institutional holdings in order to awaken new knowledge in the field of Health Sciences.

© Museu do Centro Hospitalar do Porto



Mon. to Fri.: 9h00 - 17h00
closes on Saturdays, Sundays and bank holidays
Lg Professor Abel Salazar
4099-001 Porto
+351 220 900 628
museudochp@chporto.min-saude.pt

N9

Open to the public

32

Museu do Instituto Superior de Engenharia

ISEP

Museu do Instituto Superior de Engenharia do Porto was created in 1999. This space was born from an old desire of collecting and exhibiting a precious collection of scientific and educational instruments, which clearly demonstrates the scientific and technical evolution on experimental teaching since the creation of *Escola Industrial* in 1852. The collection acts almost as a time capsule where the great technological advances of the past centuries can be appreciated in the most varied fields such as physics, electrotechnics, mining and metallurgy, mechanics, chemistry, hydraulics, civil engineering, descriptive geometry and drawing. In addition to this collection, the museum has a library with over two thousand titles, with some bibliographic rarities by authors such as Diderot and Alembert, Musschenbroeck and Leon Battista Alberti.



Mon. to Fri.: 09h30 - 12h30 / 14h00 - 17h00
closes on Saturdays, Sundays and bank holidays
R Dr. António Bernardino de Almeida 431
4249-015 Porto
+351 228 340 508
museu@isep.ipp.pt

P2

Open to the public

Museu dos Transportes e Comunicações



Museu dos Transportes e Comunicações is housed in the Building of *Alfândega Nova do Porto*, close to the historical area designated a World Heritage Site. Under the direction of *Associação para o Museu dos Transportes e Comunicações*, its mission is the preservation and appreciation of the memory of *Alfândega do Porto* in the customs context – a gateway of goods, people and ideas - and nowadays its liveliness as a meeting and communication space. In this context, its mission is also to contribute to a better understanding of the role of transport and communications in the evolution of modern society. The exhibitions “*Metamorfose de um Lugar: Museu das Alfândegas*” and “*O motor da República: os carros dos Presidentes*”, as well as the building itself are a must-visit.



Tue. to Fri.: 10h00 - 13h00 / 14h00 - 18h00
Sat., Sun. e bank holidays: 15h00 - 19h00 (admissions until 18h00)
closes on Mondays
Ed da Alfândega, R Nova da Alfândega, 4050-430 Porto
+351 223 403 000
museu@amtc.pt

N10

Museu e Torre dos Clérigos

Learn about the history of *Irmandade dos Clérigos* via its Museum that has spaces open to the public for the first time in 250 years. In 2018, *Museu dos Clérigos* was included into the Portuguese Network of Museums. It is a place of unique experiences and encounters. Its holdings was built over time and is a testament to its cultural and religious history, with a collection dating from the 13th to the 21st centuries, including paintings by reputed 18th century artists; with furniture and jewellery, vestments that reflect the evolution of liturgical uses, techniques and materials. Contemplate the Christus exhibition, a magnificent exhibition of sacred art where you will take a trip through time and space, where Art and Religion complement each other.



09h00 - 19h00
except on: December 24th and 31st 09h00 - 14h00
December 25th and January 1st 11h00 - 19h00
R de S Filipe de Nery, 4050-546 Porto
+351 220 145 489
info@torredosclerigos.pt

O9

Porto.CARD: 50%
Open to the public

35

Museu Judiciário

Tribunal da Relação do Porto



At the *Museu Judiciário do Tribunal da Relação do Porto*, included in the *Palácio da Justiça do Porto*, one can see objects related to the judicial life, such as furniture, professional attire, ink bottles, ballot boxes for selecting cases/lawsuits, documents of historical interest, register books, codes, emblematic cases/lawsuits and painting and sculpture works. Some sculptural and pictorial pieces from the old premises of the *Cadeia da Relação* stand out, such as a beautiful statue of Nossa Senhora da Conceição, a smaller statue from Santo António and emblematic cases/lawsuits of Camilo Castelo Branco, Ana Plácido, Zé do Telhado and the doctor Urbino de Freitas.



Mon. to Fri.: 09h00 - 17h00
Tribunal da Relação do Porto, Palácio da Justiça
Cp dos Mártires da Pátria
4099-012 Porto
+351 222 092 600

N9

Visits by prior booking

MUSEUMS OF PORTO

36

Museu Militar do Porto

In 1920, recalling the first centenary of the “Liberal Revolution of 1820”, an exhibition was held at *Teatro São João*, consisting of pieces from the Joaquim Vitorino Ribeiro collection.

In its exhibitions the museum presents collections of military equipment and armament from the 16th to the 20th centuries, which mainly relate to events that took place in Porto and recall episodes of the French Invasions, the Liberal Wars, or the attempt to establish the Republic on 31 January 1891. The First World War and the Colonial War are other grounds of interest, on display.

The highlight is the large collection of miniature soldiers, from various European factories, which delight the visitors.

The museum has a thematic library where the public can consult its books.



Tue. to Fri.: 10h00 - 12h30 / 14h00 - 17h00
Sat.: 14h00 - 17h00; Sun.: 10h00 - 12h30 / 14h00 - 17h00
closes on Mondays
R do Heroísmo 329, 4300-259 Porto
+351 225 365 514
musmilporto@mail.exercito.pt

R9

Porto.CARD: 50%
Open to the public

37

Museu Nacional de Soares dos Reis



Portugal's first art museum, *Museu Nacional de Soares dos Reis*, former *Museu Portuense*, founded in 1833 by King D. Pedro IV, and in 1940 was relocated to *Palácio dos Carrancas* built in the late 18th century.

The museum exhibits Painting and Sculpture from the 16th to the 20th centuries with special emphasis on Portuguese art from the 19th and 20th centuries.

In the Decorative Arts, the highlight is the ceramic collection from the 17th to the 20th centuries; silver/goldsmithery, from the 17th to the 19th centuries, is represented in religious and civil pieces, is worth mentioning the collection of jewellery, 17th-century textiles, 18th and 19th-century European glass, and 17th and 18th-century European and Oriental furniture.



Tue. to Sun.: 10h00 - 18h00;
closed on Mondays, January 1st, Easter Sunday, May 1st,
June 24th, and December 25th
Palácio dos Carrancas, R D Manuel II 44, 4050-342 Porto
+351 223 393 770
divulgacao@mnsr.dgpc.pt

N9

Porto.CARD: 50%
Open to the public

38

Paço do Bispo

The history of the construction of the *Paço do Bispo* takes us to the 13th century, extending to the 19th century. Six hundred years of history marked by several remodellings and constructions, which defined its architectural design.

In 1734, Nicolau Nasoni was hired to carry out a remodelling project of the Palace. It seems that the magnificent granite staircase involved and plays with the light and colour created by the dome's skylight and the noble halls of the building, was designed by Nasoni.

This palace, as we know it today, features a late-baroque architecture with a fusion in rococo and neoclassical.

Paço do Bispo, by opening its doors to the public in 2016, has shorten the proximity between various worlds: the clerical and the lay, religion and art, culture and tourism.



Mon. to Sat.: 09h00 - 13h00 / 14h00 - 18h00
closed on Sundays; visits accepted up to 15 minutes
before closing (12h45 e 17h45)
Tr da Sé, 4050-573 Porto
+351 910 440 044
visitaspacoepiscopal@diocese-porto.pt

O10

Porto.CARD: 35%
Open to the public

Percurso Museológico de São Francisco de Assis



The city's most important Gothic temple, whose construction began in the fourteenth century. It is one of the most important works of the Baroque, with its gilded interior, from the seventeenth and eighteenth centuries. It was the exuberance of its gilt carved woodwork that led Count Raczinsky to describe it as the 'golden church'. And dazzled, he stated: "The gilt of this church is so rich and beautiful that goes beyond everything I have seen in Portugal and all over the world." Noteworthy is the Tree of Jesse, as well as the Cemetery in the Catacombs. It is a National Monument since 1910 and a UNESCO's World Heritage Site since 1996.



Nov. to Feb.: 09h00 - 18h00
Mar., Apr. and Oct.: 09h00 - 19h00
May to Sep.: 09h00 - 20h00; closed on December 25th
R do Infante D Henrique, 4050-297 Porto
+351 222 062 125
museu@ordemsaofrancisco.pt

O10

Open to the public

Sé do Porto

Tesouro-Museu da Sé do Porto, located in the former *Sala das Murças*, houses part of what makes up the Treasury of the Cathedral. Featuring 102 permanently displayed pieces, some of which are occasionally removed for some ceremonies, the very rich and varied Treasury enables to contemplate vestments, books, engravings, liturgical paraments and some reliquaries.

The last room features pieces of profound historical richness and it is from this room that some pieces still come out for the festivities to aid the ceremonies. The oldest and most permanently displayed, and the crown jewel in all space, is the Gothic-Manueline monstrance dating from the early 16th century, donated by Bishop D. Diogo de Sousa, and which bears his coat of arms. Near it, some reliquaries, such as the *Santo Lenho* reliquary, which is worth seeing.



Summer (Apr-Oct): 09h00 - 18h30
Winter (Nov-Mar): 09h00 - 17h30
closed on Christmas and Easter
Sé Catedral do Porto, Tr da Sé, 4050-573 Porto
+351 222 059 028
catedraldoporto@gmail.com

O10

Porto.CARD: 35%

Oriental

Museu Futebol Clube do Porto

Located at *Estádio do Dragão* and open every day of the week, *Museu do Futebol Clube do Porto* was the first museum to be part of the United Nations World Tourism Organization. In 2018, TripAdvisor said it was one of the top 5 museums in the country, and it was nominated for the EMYA 2016 - European Museum of the Year, this major cultural attraction impresses with its trophy collection and the technologically advanced and interactive exhibition. The vivid memories of UEFA Champions League titles, the hologram of Chairman Jorge Nuno Pinto da Costa and the “*Valquíria Dragão*” by the artist Joana Vasconcelos can be found among the many exclusive items over more than 126 years of history of the club and the city.



Mon.: 14h30 - 19h00
Tue. to Sun.: 10h00 - 19h00
Via Futebol Clube do Porto | Estádio do Dragão
4350-415 Porto
+351 225 083 352
museu@fcporto.pt

T6

Porto.CARD: 10% Tour FC Porto Museum + Stadium
Open to the public

42

Museu Nacional da Imprensa



The *Museu Nacional da Imprensa's* mission is to inventory and restore the country's typographic and printing heritage, as well as to hold cultural promotion activities, from an anthropological, educational and tourist perspective.

The Museum's motto is "the pleasure for culture", combined with the appreciation of the history of printing and graphic arts within the context of the society's evolution.

The permanent exhibition "*Memórias vivas da Imprensa*", and has been since 1997 at *Sala RODRIGO ÁLVARES*, a printer who since 1497 used the technique of movable types or characters developed by Gutenberg in Germany. The *PORTOCARTOON / O RISO DO MUNDO* exhibition, an initiative of the Museum, is open to the public at the Museum's *Galeria Internacional do Cartoon*, is a showcase of the winners of the *PortoCartoon-World Festival's* editions.



Mon. to Fri.: 10h30 - 12h30 / 14h30 - 18h30
Sat., Sun. and bank holidays: 14h30 - 18h30
last admission at 18:00
E Nacional 108, 206, 4300-316 Porto
+351 225 304 966
mni@museudaimpresa.pt

V10

Porto.CARD: 50%
Open to the public

Porto 2019
System City **Cos®**
Coordinate
Orientation
System©
Design by
Luisa do Valle

Porto city is on a grid with rows from **A to Z** and columns from **1 to 10** formed by squares of **500 meters each / 5 min Walk**.

••The objective of this grid•• with letters + numbers, as well as **4 colours** associated to **4 city zones**: Foz, Marginal and Boavista, Historical Center and East, is to help tourists construct a mental map of the city of Porto and use it when visiting.

This imaginary grid covering the city as seen on this map, allow to **calculate travel times** from one point to the next, as well as identify where the **points of interest are located** (East, West, North, South).

This alphanumeric grid with 4 colours, divides the city into 4 zones: Foz in **blue**, Marginal and Boavista in **green**, Historical Center in **red** and Orient in **orange**.

equipa design:
luisa do valle e SOOCHY*

Visit Porto.

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CENTRO

Rua Clube dos Fenianos, 25
4000-172 Porto

SÉ

Calçada D. Pedro Pitões, Torre Medieval, 15
4050-269 Porto

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